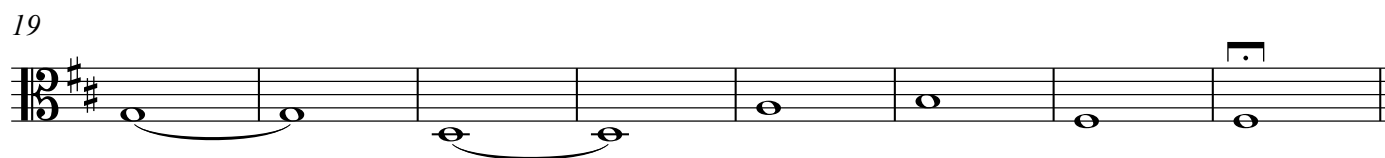
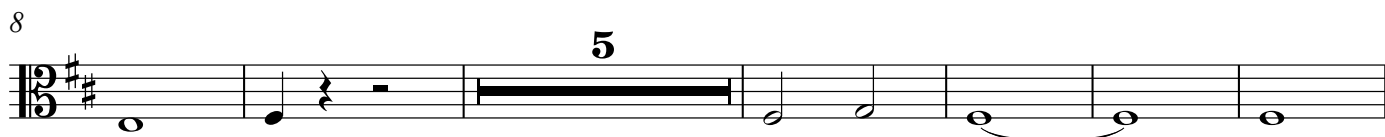
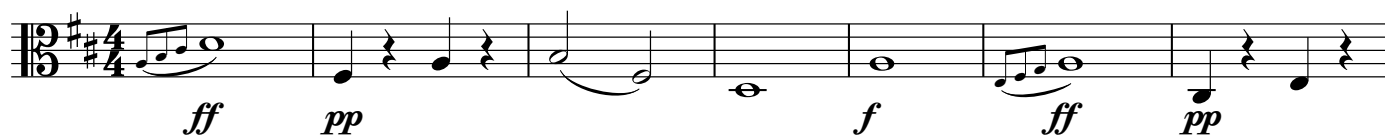


## Viola

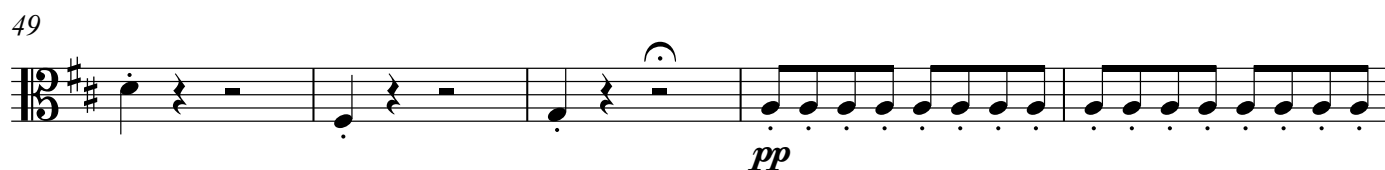
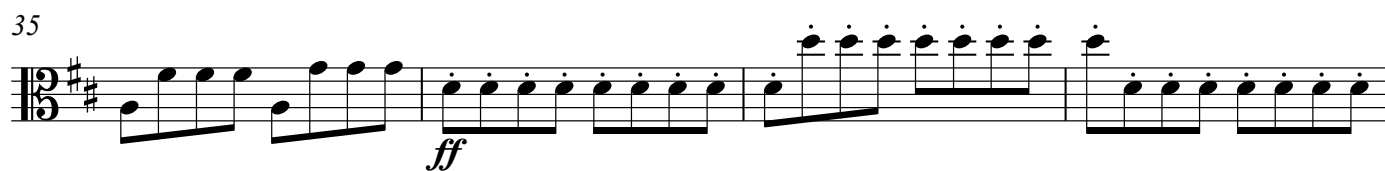
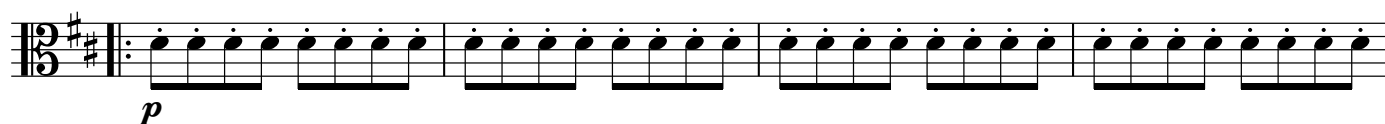
## Symphony No. 8 In D Major

Quinn Mason

## Adagio



## 27 Presto



V.S.

54



102



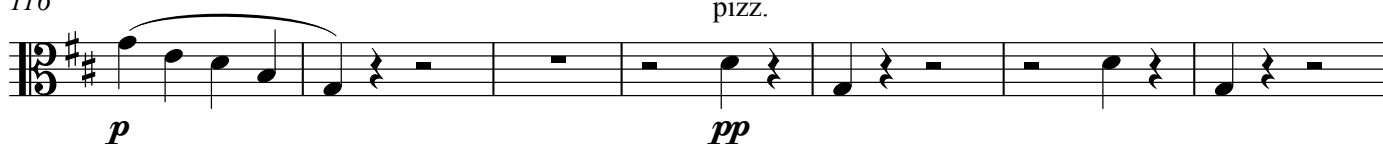
106



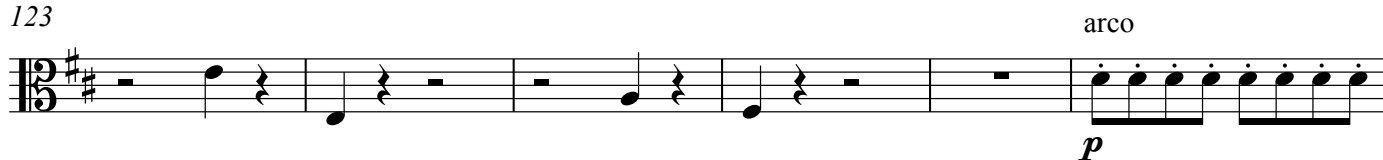
111



116



123



129



133



137



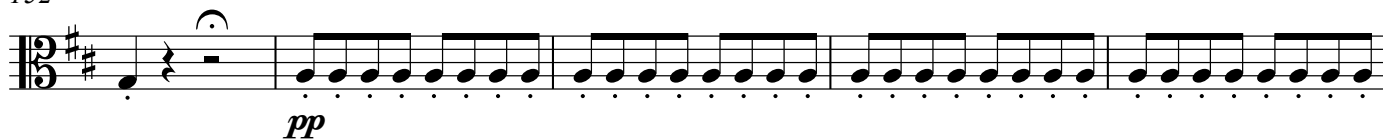
141



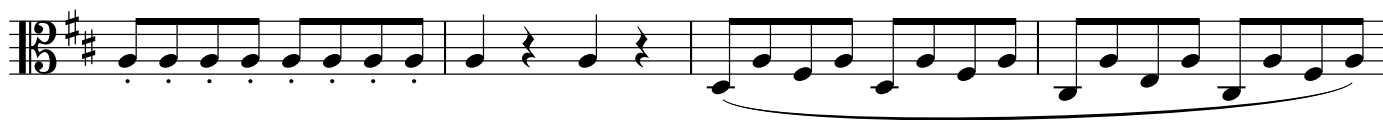
146



152



157



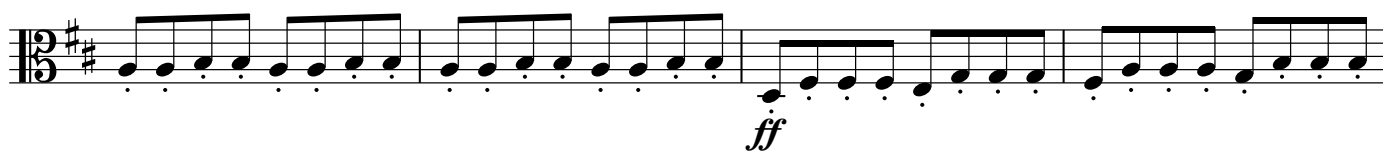
161



167



174



178



183



187

*molto rit.*

4 mute  
mp

202

209

2

217

div.

222

unis.

226

230

234

div.

238

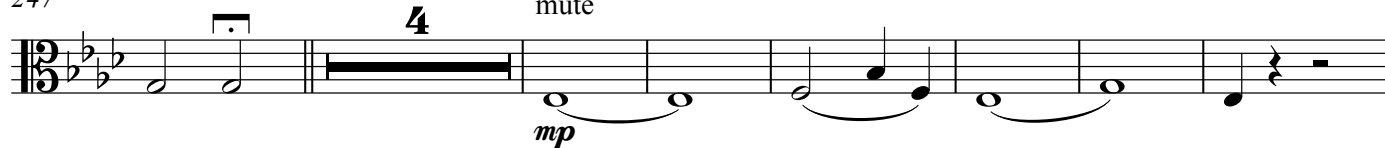
unis.

242

## Viola

## Viola

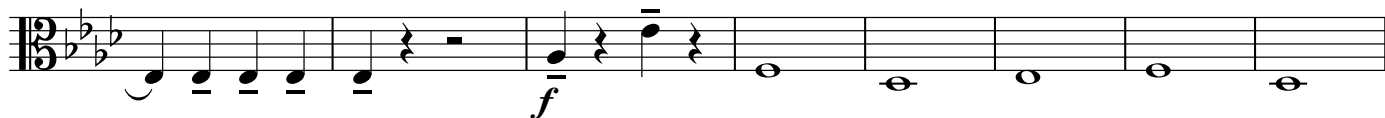
247



258



265



273



277



## III: Menuetto E Trio

arco Allegro  $\text{♩} = 76$ 

8



16



23



30



38



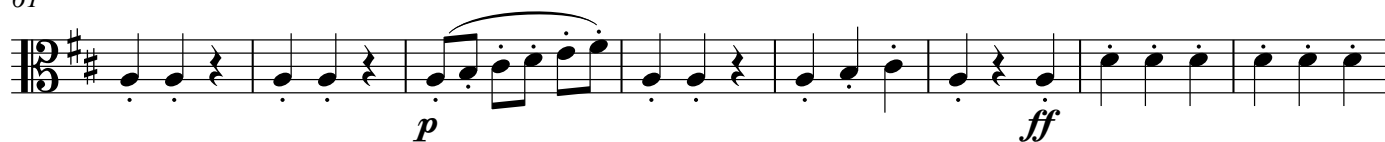
46



54



61



69

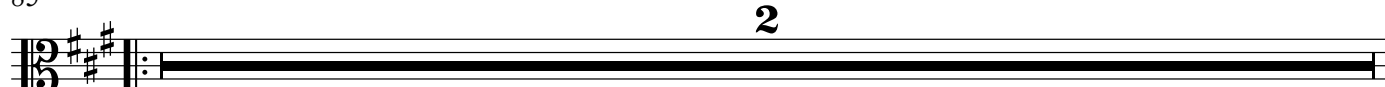


77



Fine

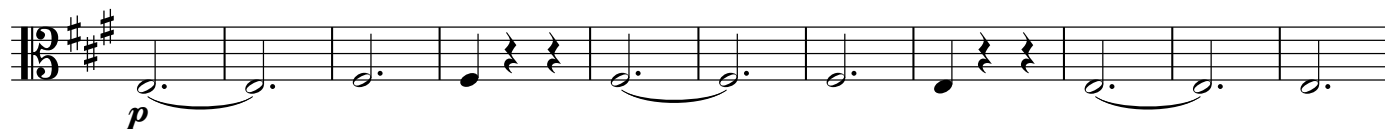
85



Viola  
& Viola

Viola

87



98



106



113

D.C. al Fine



**Allegro Molto E Sempre Giocoso** ♩ = 76



123



128

A



130



133



136





139



142

144 **B**

149



154



157



159



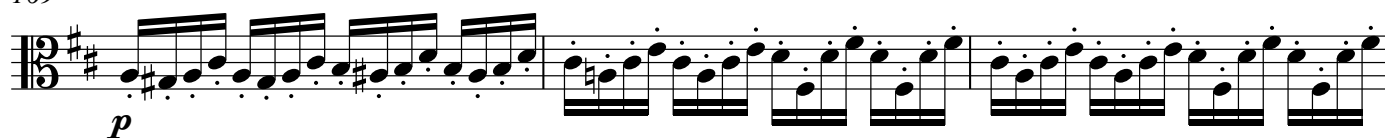
161



163

166 **C**

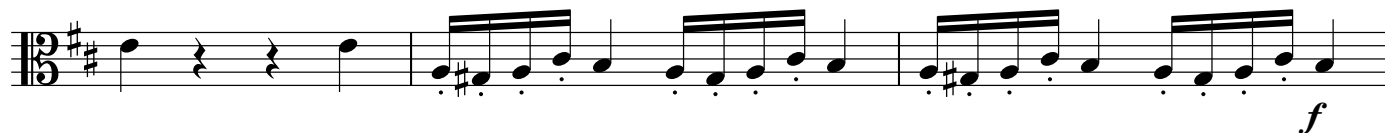
169



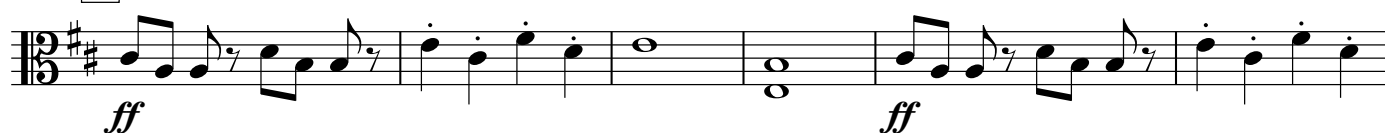
172



176



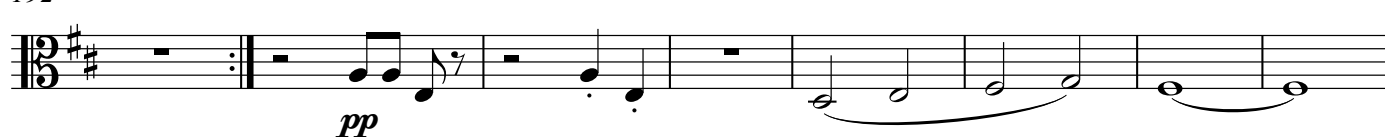
179

**D**

185



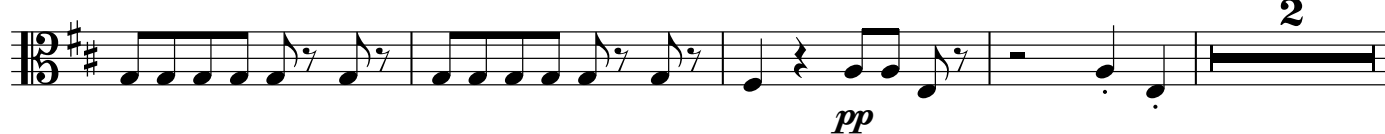
192



200



207



213



217



221

# Viola

11

221

228

Example 228

232



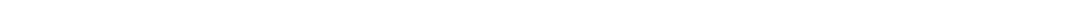
Example 10-12

236

240

Example 10-12

244



247

247

251

ff sfz sfz

257

*sfz sfz*

263

263

*V.S.*

268



272



279

*pp*

283

*f*

288

*mf*

291



294

*f*

297



300



303



307



312



316



318



320



322



324



327



331 (tr)



335



342



350



353

